

## Anno Mirabilis 2020

“for there is nothing either good or bad, but thinking makes it so.” Hamlet 2.2.212

The year 2020, long before it ever was close at hand? I had termed it Anno Mirabilis.

Latin for Miracle Year. (1)

(1) Goggle translated that as “wonderful year,” but I’m less than enthused with computer translations, on some days. Google is neither a god nor an accurate oracle.

The year 2020 has numerous astrological oddities. There’s a thread and tale, and I tend to cycle through this material in person, but this leads to the new age, the age of Aquarius, and whatever else one wishes to call it.

It started in 1960, when Saturn and Jupiter were both in Capricorn, along with Pluto in Virgo. That specific group, that sets the pace.

The next transitory event was the Harmonic Convergence, in the late summer of 1987 — Neptune and Uranus together again for the first time in 265 years eventually all in Capricorn.

There are two components to look at, first is the event itself, then the harmonic convergence, prior to then, Sedona was an old mining town in Northern Arizona. After that? New Age Mecca. Groan.

The other part, as previously linked and noted? The birth charts of that generation in a generation, the Harmonic Convergence Millennials.

Both elements are in play, and the destination is similar. Different routes, but much of the same energies are at work within the cycles in circles.

By the time Saturn first enters Aquarius in this current cycle, the 1960s’ group will have finished a second Saturn Return, and the Harmonic Convergence Millennials will have finished Saturn frying not just the natal

Saturn, but the rest of that host of Capricorn in their charts. The emphasis would be on that natal Neptune and Uranus, both in Capricorn.

Jupiter and Saturn will be freely floating through Capricorn for the duration of the year, wrapping up and then, paving the way for a new order, a new age, a new (something) for our collective future.

The warning, I suggested in the dawn of my career? The old order, the old, structured way won't go down without a fight. Anticipate some backlash, some in-fighting, and some "push-back."

Yeah, the Age of Pisces, with predominate religions based on a symbol of a fish? Probably not going to give up without rigorous rhetoric and ritual for a better understanding of one's place with a one-to-one relationship with one's own deities.

The difference between astrological ages is wide, but as we cycle into the Age of Aquarius, think that the lines are less distinct and more blurry, and the two generations mentioned, with their extra helping of Capricorn, 1960-2, and 1987-93, think about how those are ushering in the next millennium.

The year 2020 is a miracle year, and what we see is the culmination of at least two generations' efforts to make the world a better place.

Over the years, I've got a love/hate relationship with so-called "social media." All my links and various contact points?

Having been at this for a spell, though, I tend to have a slightly different point-of-view, some would suggest a bit skewed, for my own take on "social media."

I don't have "Facebook" on **my phone**, nor, for that matter on any of my tablets. Just a computer, and even then? Just via a web-based interface. That's merely an example.

When I first started writing about the generations and the **Anno Mirabilis** ahead? I realized I skipped an important piece of the puzzle, the *elder millennials*.

While I favor just astrology-based terms to define these elements, I did note, the 1959-61 (Saturn in Capricorn) with the Saturn-Jupiter Conjunction

subset as key players in this next miracle year, I left out the rest of the Jupiter/Saturn conjunction kids, mostly the 1980-81, and the Y2K kids. While I've referenced this before, the **Saturn-Jupiter cycles**, looking at that list?

This plays well with those circles in cycles. The idea is that the Jupiter-Saturn conjunctions, especially the older "millennials," that is a big part of the this 2020 change.

Saturn is about structure, and its best symbols? Poignant even now? The old man with scythe, sometimes depicted as skeleton, come to harvest? Saturn cuts down what is no longer growing. Jupiter, flipping around the analogy, is Mr. Good Times. This brings out the best of the best, but also the worst of the worst. Best of the worst, in **conjunction**?

The Saturn-Jupiter conjunctions, about every 20 years or so, are moving from two centuries in earth signs to a century in air sign.

The anomaly in that list? Y2K (Taurus). Or 1981 (Libra).

What this means is that the "Life of the Mind" is growing out of that fertile, rich earth that is covered with seeds from the last two centuries. Old material, new material, old material in a fresh light?

One place this all becomes more apparent is our interaction with so-called "social media," how we act, how we react, and what we do with it.

The only part of the "social media" I find entertaining, these days?

### **Bad Astrology.**

What I like about it is that abundance of astrological-themed memes? A great number of them are good for entertainment, but astrologically not congruent with current practices. Like, "Aquarius: water signs..." (Aquarius is the Water-Bearer, an **Air** sign.)(1)

Social Media, as it turns out, is a very fragile structure spun up out of the airy firmament of the mind's eye, yet still offers insight into the collective sub-conscious. However, the loose congregation of social media, and its

global impact with gradually eroding borders shows how this will work in our future.

Have to wonder, as we look forward towards what's going — astrologically — in 2020? Was Marshall McLuhan correct? “The medium is the message?”

#(1) There will always be one. “I’m an **Aquarius**, and I don’t like being called an ‘airhead,’ so I am a water sign. So there.”

“Alas, poor Yorick! I knew him, Horatio, a fellow of infinite jest, of most excellent fancy.”

*Hamlet* (V.i.88)

One of the essential concepts I try and deliver? Astrology is nothing more than language, like poetical language, highly charged with meaning. Watch real aficionados when they talk about a shared topic. Look around, at a gathering of astrologers, there will be heated and animated discussions with a special shorthand code, “Then I had Pluto square that, and you know how that goes!”

People outside our circles don’t understand.

I wanted to title this talk, “Generations in generations and the year ahead,” but that’s a little unwieldily.

### Generations in generations.

Each “generation in a generation” is merely a subset of larger whole. But the two generations that are largely Capricorn subsets? 1959-1961 (ish) and the Harmonic Convergence Millennials 1987-1993 (ish)? With those two specific subsets, that’s where there’s a concentration of Capricorn. Capricorn **and** Saturn.

As noted before?

“Tangible results from practical effort.”

(cf. **Jupiter in Capricorn**)

Let's discuss "All things **Capricorn** for a moment. Its planet is Saturn, and Saturn is roughly on a 28 year cycle. For the sake brevity, let's just assume it's that 28-year cycle. 1960 to 1988? Part of that "Saturn Cycle."

How Capricorn tends to present? It's an energy that tries to find real-world connections, practical uses, productive outcomes for regular action. To some, **Capricorn favors the mundane and routine**. While all generalizations are false, part of the heart of Capricorn is about finding practical application to toil and travail.

An early, integral part of my education included the book, *The Tao of Pooh*, as both a philosophical and metaphysical ideology. It also re-introduced me to Eyore, the sad, saturnine donkey.

So here are three versions of my understanding of the *Capricorn* energy. That poor donkey, "No good will come out of this, alas." The industrious, "We need to make money with this," type, and finally, the harvesting individual, that original archetype of the new year.

Saturn's glyph? Know what that is? It's, I've been told, the Scythe of Cronus. That's inserted into the greater subconscious as the old man at the end of the year, presaging the baby of the new year.

A more modern version? Because I spent a fair amount of time in border towns, I found the cult of the dead, a figure of a hooded death's head, usually with a Yorick-like skull in skeletal hand, and the scythe. Grim Reaper?

Specifically, in the border towns with the allegedly criminal element, the "Cult of the Dead" is popular. Smugglers consider it a patron saint; although, we're hard pressed to find it in the current pantheon of Judeo-Christian mythos.

The coming year presents two very distinct flavors of energy.

One of my buddies has a perfect bumper sticker for the saturnine donkey version of this coming year, and like a true Capricorn, she's always off on a new rant, watching the news and yelling at the TV. But the sticker reads,

“If you are not completely appalled, you haven’t been paying attention.”  
That’s the Eyore version. “No good will ever come of this.”

Flip it around, and the Cult of the Dead, with its iconic Grim Reaper(ish) figure and figurine, featured on candles and in iconography? It’s about reaping what was sown.

The symbolism is frightfully clear, about cutting away what doesn’t work.

Maybe the Stoics were right.

## The year ahead

Mercury is Retrograde 2/17-3/9/2020, then Venus is Retrograde 5/13-6/25/2020, then Mercury is retrograde 6/18-7/12/2020, Mars is Retrograde 9/10-11/13/2020, with Mercury Retrograde 10/14-11/3/2020

- Lunar New Year is Saturday
- Friday 13th, March (SXSW)
- Cinco de Mayo is a Taco Tuesday
- July 4th is a Saturday
- Halloween is on Saturday
- Friday 13th, November
- Xmas is Friday
- New Years is Friday

All astrological data is deemed accurate but not necessarily reliable.(1)

- Lunar New Year is Saturday

New Moon (Aquarius) square Uranus, Saturn/Pluto + Jupiter in Cap.

- Friday 13th, March (SXSW)

Mars Jupiter Pluto( Cap) Saturn at 29 Cap.

- Cinco de Mayo is a Taco Tuesday

Previously alluded to? The great Taurus conjunction in 5/4-3/2000?  
Included Saturn/Jupiter in Taurus?

- July 4th is a Saturday

Jupiter/Pluto exact, plus Cap/Can eclipse. Captures the essence of the Venus Retrograde with an eclipse that slam dunks the essence of the mercurial cycle.

- Halloween is on Saturday

Takes the Mars and Mercury Retrogrades and puts them in perspective.

- Friday 13th, November

While Friday the 13th is merely a societal construct about being unlucky, this one marks the end of the two concurrent retrogrades, Mars and Mercury, seeing those wrap up and facing off towards the new year.

- Xmas is Friday
- New Years is Friday

Because I moved from a trailer park in South Austin to San Antonio, in the last decade, and more recently, since I begin a residency at the rock shop, I had a chance to listen to all of Shakespeare's plays — read aloud. Three times, now.

Recently, I've added a couple of Shakespeare Podcasts to back-up what I've heard with those dramatic play readings.

I'm not a Shakespeare scholar, something more akin to fan boy; but Shakespeare is large part of why I got interested in studying astrology.

The podcast I was just listening to, as I started to work on the transits for 2020? It mentioned Ceres, with academic citations, from a passage in *Henry 6th, Part 2*. Act 1, I think.



Little academic guy droned on about Ceres being the Roman God of Harvest. In the middle of that podcast, I realized there was a good way to encapsulate recent events and what this year holds, in terms of major transits and transition.

The symbolism, as I interpret it right now?

**Capricorn:** it's about harvest.

A lot of what I work with is Saturn. I got serious about astrology on a first Saturn Return, and I wrote the bulk of my original online materials almost thirty years ago. Early on, I found a passage in the old Greek/Roman texts, about Saturn being easiest to predict with, just predict bad stuff. I'm obviously paraphrasing.

That connection between Capricorn and Saturn is palpable.

I live in central and south Texas. For me, Sagittarius leads to Capricorn's harvest.

As a person sows, so shall that person reap?

Look at the way the first few degrees of "fixed" is hard hit with Saturn in Aquarius and then Saturn and Jupiter? Plus the omnipresent Uranus in Taurus, again, early fixed.

Saturn — in old fashioned astrology — "ruled" (2) Capricorn **and** Aquarius. With Saturn in Aquarius, and Saturn loosely square the other Aquarius "ruler."

Conventional and unconventional. *Status quo* meet "not-so status quo"?

Circle back to previous statements, prognostications, and similes I've employed over the years.

When delineating transits for an upcoming year, one of the trends I like to watch is how certain sectors of the sky are affected, like that first few degrees of "fixed." Let's look at almost any planet in natal chart, somewhere in those first half-dozen degrees of fixed, to some? The first decant of Taurus, Leo, Scorpio, Aquarius. Uranus started its pass a year ago, in earnest. Mars

tripped it, as did the new moon, in recent memory, then, as we course through 2020? We're headed towards Saturn and Jupiter conjunct in Aquarius, early degree.

Looking forward, I'm hoping for a time when cooler minds prevail, when there is less of an emotional reaction to a given crisis, and more of a straightforward analysis from a variety of data points. That would answer the Jupiter and Saturn in Aquarius sense.

Going back to that Jupiter/Saturn conjunction and its pattern over the last decades, or over the last centuries, points to pattern of new intellectualism. The pattern is quite clear.

This year is about reaping what was sown.

## The year ahead

One of the most common elements in a typical astrology chart reading, I'll look at a chart and ask about what happened during a certain period. Looking back to look forward?

Knowing where we've been so we can accurately plot a course forward?

These are poised, posed, as questions rather than answers to give clues to directions. I don't know how other astrologers work. I do know that individuals face the same transit with different evolutionary approaches, and it depends on a number of factors.

With that in mind, how many two people will face what's up and coming with the **Capricorn** flavors, influences? That's going to vary. The questions remain.

That kind of "where have we been" data is even more important with the onset of the new year. It's that notion of Saturn and how it affects the individual chart, and for that matter, where a person's soul is in his or her evolutionary journey.

This year coming up is very much dependent upon where "we've been" — our past.

Our collective and individual past.

When I cast forwards, with a number of interlaced patterns, the Mercury Retrogrades, the Venus and Mars retrograde patterns, as those tend to play out as personal planets, what I'm seeing, as trends go?

There's a lot of personal upheaval, played out against a larger backdrop.

If we subscribe to the mantra-like expression, "As above so below," then what 2020 offers, in possibly painful detail, is an example of the greater *zeitgeist*, the cosmically connected consciences with all our petty intrigues, played out as a reflection in the more mundane aspects.

#

- (1) *cf.* the **fineprint**.
- (2) see also **BareFootAstrology.com**

## Curation and Collection

Strange to me, spun off of the list of “**writer’s desert island**” tools, what to take, what not to take, and so forth.

### **Curation, collection, concatenation, collation, and Capricorn?**

The original question was a technical issue, and the idea of the first blogs, in my case, merely a chronological list of what happened, more like an online journal, which, dig deep enough, was all this was.

As the technology spawned new avenues, and as subsequent generations brought in whatever they have to offer, the idea of the “web journal” became a “weblog,” which, in turn, became a blog.

Still an ugly *portmanteau*.

There seems to be two different directions “blogs” take, one is curation. Useful links, pointers, maybe some commentary, maybe a snarky Scorpio quip and a link. That’s “curation.” Like, a pointer to a news article. A “collection” would a longer list.

Self-appointed writing mentors, and website guru teachers *web-splain* how a written piece must have a direction. Goals, audiences, destination, call-to-action, a **buy now** button.

- The problem with my material, as it is presented? No clear destination, and no clear form.

Along those lines, I have a client who regularly sends me news links about obvious mercurial miscues when Mercury is Retrograde. That would be a clear example of curation.

While I don't have a stated goal, a definite destination in mind? My work tends to ramble then dissemble all over. Some of my work is simple curation, as I've been obsessed with various products, and I do like to keep a running diary, of sorts, covering whatever books I'm reading. That's a product of a singular influence from a certain professor.

### Experimental & Experiential

Then, too, I use the web journal format as way to explore ideas that can't be attended in my weekly horoscope, just what I do. So part of the weblog is simple **curation**. Part of it is **collection**.

Looking at the year ahead, what I was working through, the other parts of the long title, **Curation, collection, concatenation, collation, and Capricorn?**

What the year ahead brings is a certain kind of compression — concatenation — which I've covered in greater detail elsewhere. In my wandering ways, over the last decades, I've spun off writing in a number of different places. In the last year, I started to **concatenate**, that is, to bring it all together in one location.

I've got fishing, astrology, Shakespeare, travel, luck, love, astrological lore, all from various efforts, all collected in one place, more (or less). This is the outcome of an expression of the energies represented by the year ahead.

I was figuring my list needed to be re-ordered, to make a little more linear sense.

- Capricorn
- Collection
- Collation
- Curation
- Concatenation

- Capricorn (again)

I start — and end — the year **Anno Mirabilis** with Capricorn elements, and the millennial elemental shift from Earth to Air.

The year ahead depends on where we've been, and how we choose to react to these influences. The big ones, as I see it? Obviously the way the "Inner planets, and their retrograde patterns," Mercury, Venus, and then Mars, which, I know, Mars technically isn't an inner planet, but spreads energy like one.

Those planets and their respective transits, collected, are troubling for about three quarters of the population and relationships. Saturn bumping into Aquarius? Saturn squaring Uranus? Upsets the way things are.

The last spin through with Saturn in Aquarius? Dawn of the distributed electronic information networks, and then, Pluto moved into Sagittarius? "Citizen Journalism."

#### World-Wide-Web, &c.

While the format changes, the nomenclature and display of the data, all that shifts around? The underpinning structures remain, much of which was set in place the last time Saturn was in Aquarius, at least, for me. Of note, Saturn in Aquarius saw the first of my material in electronic distribution, as well as the time I hammered together a rudimentary web page code.

Used to be a web page, then social media, now? There's an app for that, although, that, too, is going by the wayside.

A little more than fifteen years ago, I took a part time job to "help a friend out." Think I was paid all of ten bucks an hour, and I would occasionally take an afternoon off to do readings — I'd make more in one reading than all week at the job.

In the time, I pulled together a web page for the company; they rented student housing over in the barrio.

A salesman was pitching something to my putative boss at the time, and the sales guy said, “Look at the web page, you know it’s real...” Boss guy I was “helping out,” he looked at me, and this was 2003? Saturn in Gemini? “Kramer can put a web page together in half an hour.”

Even then, the shine of electronic media was long gone. Authority and validity.

The way Jupiter and Saturn work, together, for a century heading into Air?

The question is about authority. Authority and validity.

It’s about **collecting** the data, then **collating** that collection, then **curating** that data, then **concatenating**. You realize, this is all very **Capricorn** in nature? Making something useful out of what’s there.

We’re building towards a bright future, but this next year has some personally turbulent conditions. That means? Follow the outline —

- Capricorn
- Collection
- Collation
- Curation
- Concatenation
- Capricorn (again)

That’s how we all arrive at “authority and validity.”

Want my way of seeing this material? I’ve been doing metaphysical “lap dances” for near 30 years now. Astrological show and tell. My site has archives that stretch back to the early — currently? Starts in 1995.

**The year in transition | The year ahead**

**Anno Mirabilis 1 | Anno Mirabilis 2 | Anno Mirabilis 3**



